



PBB-1601070101030600 Seat No. _____

B. A. (Sem. III) (CBCS) Examination

November / December - 2018

English : CEE - 6

(English Classics Romantic Revival)

(Core) (New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 (a) "No other poem in English creates so completely and independently its own atmosphere and order of being, or so merges the world of sense and simplicity with the other world of mystery and profundity as The Rime of the Ancient Mariner. Discuss. 14

OR

- (b) The Rime of the Ancient Mariner shows distinct medieval characteristics in true Romantic Tradition. Amplify the statement.

- 2 (a) Comment upon Coleridge's use of the ballad form in The Rime of the Ancient Mariner. 14

OR

- (b) Write on Coleridge's stylistic devices in The Rime of the Ancient Mariner.

- 3 (a) Discuss how the title Sense and Sensibility is proper to the theme of the novel. 14

OR

- (b) Jane Austen has portrayed Marianne "The life and centre of the novel Sense and Sensibility". Do you agree to the statement? Discuss.

- 4 (a) It is said "Jane Austen's novels revolve around relationship and money in a small locale, still it has a universal appeal". Discuss the statement with reference to Sense and Sensibility. 14

OR

- (b) Sense and Sensibility is a realistic novel. Discuss
- 5 (a) Write a short note on either of the following : 7
- (1) Story within the story in The Rime of the Ancient Mariner
 - (2) Hermit
- (b) Write a short note on either of the following : 7
- (1) Mrs. Jennings
 - (2) Eliza
